



# FEI™ EVENTING DRESSAGE TEST 2024



## CCI4\* Test A

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Overall remarks:

Signature of the Judge:

# 2024 FEI EVENTING CCI 4\* DRESSAGE TEST A

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**Time: from entrance to final salute - approx. 4:45 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>I</b>	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2	<b>C</b> <b>M – B</b>	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3	<b>B – K</b> <b>K</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4	<b>F – B</b>	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5	<b>B – H</b> <b>H</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6	<b>M-X-K</b> <b>K</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions at M & K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8	<b>F – X</b>	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9	<b>X – M</b>	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10	<b>C</b> <b>H</b>	Medium walk Turn left to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11	<b>Between</b> <b>G &amp; M</b>	Develop collected walk Half-pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
12	<b>Between</b> <b>G &amp; H</b>	Develop collected walk Half-pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
13	<b>G-M-R</b> <b>R – S</b>	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10		
14	<b>S-H-C</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
15	<b>C</b>	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		

**To carry forward**

**150**

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**Time: from entrance to final salute - approx. 4:45 minutes**

Carried forward      150

16	<b>M – F</b> <b>F</b>	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10		
17		Transitions at M & F	Quality of transitions.	10		
18	<b>K – X</b> <b>X – I</b>	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
19	<b>I</b> <b>R-X-V</b>	10-meter half circle right Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
20	<b>F – X</b> <b>X – I</b>	Half-pass left Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
21	<b>I</b> <b>S-X-P</b>	10-meter half circle left Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
22	<b>A</b> <b>L</b>	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB TOTAL      220**

COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10		

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**TOTAL      240**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Note 1:** All trot work must be executed “sitting” unless the term “rising” is used in the test.

**Note 2:** May be ridden in a snaffle or a double bridle.